

Rani Rashmoni Green University

Semester I, End Semester Examination, 2024

Subject : English

Paper - CC 4 Romantic Literature

[Time : 2 hours] [Full marks : 40]

1. Answer *any two* questions: 10x2 =20

- a) Critically comment on Blake's idea of Experience and Innocence as an exercise of literary self- fashioning in the Poetry that you have read.
- b) Why is 'Kubla Khan' referred to as a fragment?
- c) What are the main features of romantic poetry in John Keats's 'Ode to a Nightingale' ?
- d) Why did Mary Shelley write *Frankenstein*? What is the structure of the novel?
- e) Keats's "Ode on a Grecian Urn" dramatizes the tension between the evanescence of life and the permanence of art.--Discuss with textual references.

2. Answer *any four* questions: 5x4 =20

- a) Examine Coleridge's "Frost at Midnight" as a conversational poem.
- b) Both joy and fear played a part in the mental and spiritual growth of Wordsworth in the formative years of his boyhood. Illustrate your answer by citing at least one example from each of the two influences as presented in William Wordsworth's 'The Prelude', Book-1.

- c) What is the significance of the image of the dancing rocks in Coleridge's "Kubla Khan"?
- d) Why does Keats feel impelled to pay his tribute to Psyche?
- e) Give three examples of John Keats' sensuousness from the poems you have read.
- f) "Thou was not born for death, immortal bird! " How does Keats immortalize the bird's song in his "Ode to a Nightingale"?
- g) Why does Frankenstein destroy the Monster's female companion?
- h) Is William Blake a hardcore pantheist, according to his works?